

## ***Student's Guide* Essay Contest for First-Year Writing**

Please enter the annual essay contest sponsored by the Writing Program and the Department of English. The contest recognizes excellent writing by students in writing courses. Winners receive a gift certificate, and some essays may be published in future editions of *A Student's Guide to First-Year Writing*. (Please type or print as clearly as possible.)

WRITER'S NAME (first, middle, and last name) \_\_\_\_\_  
COURSE (e.g. ENGL 101) \_\_\_\_\_ SEMESTER \_\_\_\_\_ YEAR \_\_\_\_\_  
ESSAY TITLE \_\_\_\_\_  
INSTRUCTOR \_\_\_\_\_

### **TYPE OF PAPER—(CHECK ONE)**

*We recognize that variety exists in the types of assignments created by individual instructors. If your essay does not fit into one of the below categories, please use the box marked "other" and provide the category developed by your instructor.*

#### Essays for writers in 101/103/107/109

- |  |   |
|--|---|
| <input type="checkbox"/> Textual Analysis (story, poem, essay) | <input type="checkbox"/> Visual Analysis (paintings, photos, ads, film) |
| <input type="checkbox"/> Contextual Analysis (Text-in-Context) | <input type="checkbox"/> Cultural Analysis (Personal, Textual, etc)     |
| <input type="checkbox"/> Comparative Analysis (mix of above)   | <input type="checkbox"/> Other _____                                    |

#### Essays for writers in 102/104/108/109

- |  |   |
|--|---|
| <input type="checkbox"/> Rhetorical Analysis         | <input type="checkbox"/> Documented Persuasive Essay    |
| <input type="checkbox"/> Reflective Essay (Personal) | <input type="checkbox"/> Portfolio Cover Letter or Memo |
| <input type="checkbox"/> Research Proposal           | <input type="checkbox"/> Summary/Annotated Bibliography |
| <input type="checkbox"/> Other _____                 |   |

EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_

LOCAL ADDRESS (with ZIP code) \_\_\_\_\_

PERMANENT ADDRESS (with ZIP code) \_\_\_\_\_

SOFTWARE SYSTEM, PROGRAM NAME, VERSION \_\_\_\_\_

(for example Windows 95, Word 7.0) (If using a Mac, please use a PC formatted disk)

NAME OF FILE ON DISK (LABEL DISK!) \_\_\_\_\_

(Please include a hard copy and a disk copy of your essay. Contact the *Student's Guide* editors at [wpguide@u.arizona.edu](mailto:wpguide@u.arizona.edu) to pick up your essay and disk).

**IN A SEPARATE DOCUMENT ON YOUR DISK**, please write a short (one or two paragraphs) description of your paper, including information such as the strategies that you utilized in writing it, how your instructors and peers helped you in writing it, and what you learned from writing the paper. This information may be included with your essay in the *Student's Guide*.

### **DEADLINES**

**Enter by December 18, 2006** for Spring 2006, Summer 2006, and Fall 2006 courses. Contest winners will be notified in late March 2007.

**TO ENTER**

- Complete this form and the consent form on the back of this page.
  - Include a final copy of the essay with no comments on it. Do not put your name on the essay.
  - Include all rough drafts AND A DISK VERSION.
  - Also, include any journals, proposals, or related writings.
  - Include a copy of your instructor's assignment sheet for the essay(s) you are entering.
- (Materials not accompanied by an assignment sheet will be disqualified.)**
- Put all of these materials into a 9x12 manila envelope. On the top right hand corner of the envelope, write the course, type of essay, and your name.
  - Bring your envelope to the English Department main office, 445 Modern Languages Building. Sign them into the notebook, listing GUIDE as the instructor. Please don't have them given to your instructor. To enter the contest, you must submit them to the Guide editors. Use separate forms and envelopes to enter more than one essay. Use one form and one envelope for a portfolio.

**Please read and sign the Consent and Release Form below:**

### **Author's Consent and Release Form**

(Signing this form allows us to print your essay in the *Guide* or use it for other educational texts and purposes)

I (print name here) \_\_\_\_\_ hereby consent to the publication of my essay entitled (print title here) \_\_\_\_\_, along with related drafts, critiques and other notes ("the Materials"), in whole or in part, by the Arizona Board of Regents for and on behalf of the University of Arizona ("University"), or by other persons or entities on behalf of the University. I have read the Materials and I understand that I am a subject of the Materials, and that the Materials are creative works which may be based either in fact or in fiction. I further understand that the University intends to publish the Materials, and that such publication will result in widespread distribution of the Materials and may result in other uses of the Materials. As consideration for University's publication of the Materials, I hereby relinquish all rights, title and interest in the Materials and waive all claims related to such publication, including but not limited to those arising from or related to editorial acts, copyright, libel, slander, or invasion of privacy. In addition, I understand that the University is reasonably relying on these warranties and representations, and I promise to indemnify, defend and hold harmless the University and its agents or employees from all claims, suits, damages, or attorneys fees arising from or related to the Materials or their publication.

\_\_\_\_\_  
(Print name above)

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
(Date)